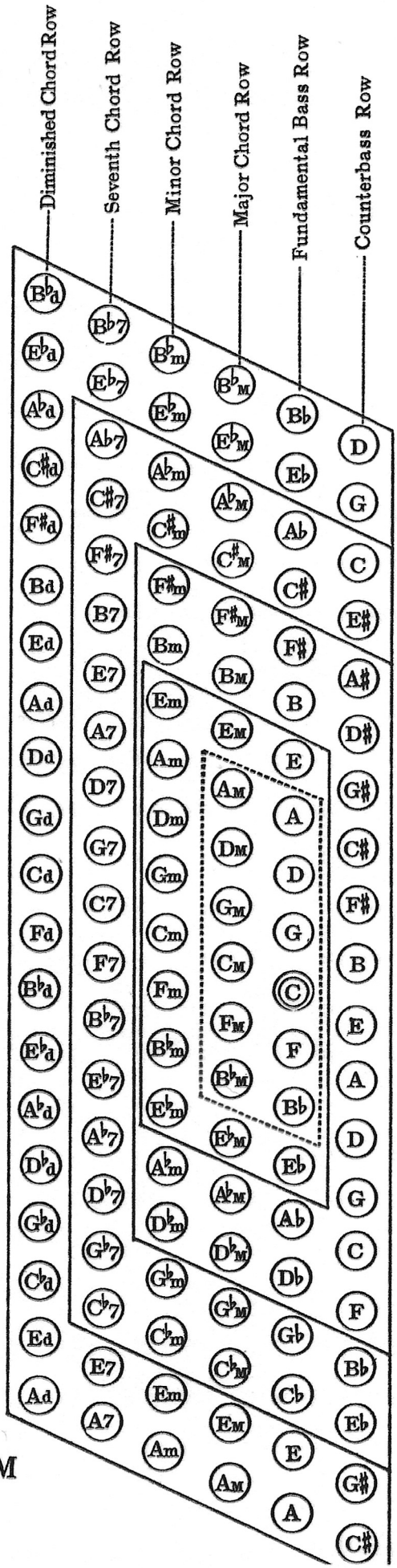
MIRROR-VIEW BASS CHART

TOP



BOTTOM

The basses within the dotted lines indicate the range of the 12 bass accordion.

The basses enclosed by the other lines indicate the 24, 48, 80, and 120 bass ranges.

M indicates the Major Chord.

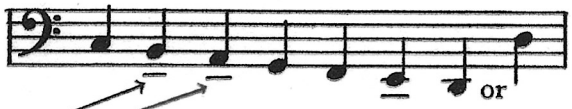
m indicates the Minor Chord.

7 indicates the Seventh Chord.

dim indicates the Diminished Chord.

All notes written *above* the third line are played in the chord rows.

All notes written *on* or *below* the third line are played in the fundamental bass row or the counterbass row.



If a dash is placed under it, the note is played in the counterbass row.