

Angels We Have Heard On High

F Dm C7 F Dm C F

5 F Dm C7 F Dm C F

9 F D7 Gm C7 F Bb C

13 F Dm C C F D7 Gm C7 F Bb

18 C F Dm C C F

Detailed description: This is a piano accompaniment for the hymn 'Angels We Have Heard On High'. The music is written in 4/4 time with a key signature of one flat (Bb). The score consists of five staves of music. The first staff (measures 1-4) features a steady accompaniment of chords: F, Dm, C7, F, Dm, C, F. The second staff (measures 5-8) continues with F, Dm, C7, F, Dm, C, F. The third staff (measures 9-12) introduces more complex textures with eighth-note runs: F, D7, Gm, C7, F, Bb, C. The fourth staff (measures 13-17) features eighth-note runs and chords: F, Dm, C, C, F, D7, Gm, C7, F, Bb. The fifth staff (measures 18-21) concludes with chords: C, F, Dm, C, C, F, ending with a long note held over the bar line.