

CHRIST THE LORD IS RISEN TODAY

This glorious Easter hymn was written by Charles Wesley and first appeared in Hymns and Sacred Poems published in 1739. The Alleluia at the end of the verse is reminiscent of the early Christian greeting for Easter morn, "Alleluia, the Lord is risen!" "He is risen indeed, Alleluia!"

Charles Wesley

Lyra Davidica, 1708

The musical score consists of four staves of music in common time, arranged vertically. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The music is divided into four sections, each corresponding to a verse of the hymn. The first section starts with a treble clef and a key signature of C major. The second section starts with a bass clef and a key signature of F major. The third section starts with a treble clef and a key signature of G major. The fourth section starts with a bass clef and a key signature of C major. The lyrics are written below the music, aligned with the notes. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'Al' (Alleluia) and 'F' (Alleluia). The score concludes with an Amen at the end of the final section.

1. "Christ the Lord is risen to - day," Al - - le - lu - - ia!
2. Lives - a gain our glo-rious King: Al - - le - lu - - ia!
3. Love's re-deem-ing work is done; Al - - le - lu - - ia!
4. Soar we now where Christ hath led, Al - - le - lu - - ia!

Sons of men and an - gels say. Al - - le - lu - - ia!
Where, O death, is now thy sting? Al - - le - lu - - ia!
Fought the fight, the bat - tle won. Al - - le - lu - - ia!
Follow ing our ex - alt - ed Head. Al - - le - lu - - ia!

Raise you joys and tri-umphs high; Al - - le - lu - - ia!
Once he died, our souls to save; Al - - le - lu - - ia!
Death in vain for - bids him rise; Al - - le - lu - - ia!
Made like him, like him we rise, Al - - le - lu - - ia!

Sing, ye heavens, and earth re - ply. Al - - le - lu - - ia!
Where thy vic - to - ry, O grave? Al - - le - lu - - ia!
Christ hath o - pened Par - a-dise. Al - - le - lu - - ia!
Ours the cross, the grave, the skies. Al - - le - lu - - ia!

HYMN TUNE: EASTER HYMN