

Hawaii Aloha

Dale Mathis
arranged 2019

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays chords, and the left hand plays a rhythmic accompaniment. A chord labeled 'G' is indicated in measure 2. A long note in the right hand, spanning measures 3 and 4, is marked with a 'roll' symbol.

Musical notation for measures 5-8. The right hand starts with a 'D7' chord in measure 5. A 'roll' symbol is placed over a long note in the right hand that spans measures 7 and 8. A 'G' chord is indicated in measure 7.

Musical notation for measures 9-12. A 'roll and pitch drop' annotation is placed over a long note in the right hand that spans measures 9 and 10. A 'D7' chord is indicated in measure 11.

Musical notation for measures 13-16. A 'G' chord is indicated in measure 13. A 'C' chord is indicated in measure 14. A 'G' chord is indicated in measure 15.

The image displays a piano accompaniment for the song "Hawaii Aloha" in G major, spanning measures 20 to 36. The score is written in treble and bass clefs. Measure 20 features a "roll" annotation over a chord in the treble clef. Measure 21 has another "roll" annotation over a chord. Measure 22 includes a "D7" chord annotation. Measure 25 features a "roll and pitch drop" annotation over a chord. Measure 26 includes a "G" chord annotation. Measure 27 includes a "D7" chord annotation. Measure 30 includes a "G" chord annotation. The piece concludes with a double bar line at the end of measure 36.

Hawaii Aloha, also called Ku'u One Hanau, is a revered anthem of the native Hawaiian people and Hawaii residents alike. It was written by Lorenzo Lyons, a Christian minister (1807 - 1886) to a melody by James McGranahan (1840 - 1907).