

Heartaches By The Number

arranged
Dale Mathis
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C C7 F Dm G7

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the treble clef starts with a quarter note C4, followed by quarter notes D4, E4, and F4. The bass line starts with a quarter note C3, followed by quarter notes D3, E3, and F3. The system concludes with a half note G4 in the treble and a half note F3 in the bass.

C C7

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The system concludes with a half note C5 in the treble and a half note C3 in the bass.

F Dm G7 C

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the treble clef starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The bass line starts with a quarter note D4, followed by quarter notes E4, F4, and G4. The system concludes with a half note G5 in the treble and a half note G4 in the bass.

C C7 F Dm

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the treble clef starts with a quarter note A5, followed by quarter notes B5, C6, and D6. The bass line starts with a quarter note A4, followed by quarter notes B4, C5, and D5. The system concludes with a half note D6 in the treble and a half note D4 in the bass.

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The image displays a piano accompaniment for the song "Heartaches By The Number". It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 21-25) features a G7 chord at the start and a C chord at the end. The second system (measures 26-30) includes C7, F, Dm, and G7 chords. The third system (measures 31-34) features a C chord. The melody in the treble clef is primarily composed of quarter and eighth notes, with some dotted rhythms and a final long note in the third system. The bass clef provides a steady accompaniment with a mix of quarter and eighth notes.

Country music hit in 1959 by Guy Mitchell. Also recorded by Ray Price, George Jones, Kitty Wells, Buck Owens, Connie Francis, Bing Crosby, Willie Nelson, Bill Haley, Waylon Jennings and others.