

# Heartaches By The Number

arranged  
Dale Mathis  
2022

C C7 F Dm G7

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the staff: C (measures 1-2), C7 (measures 3-4), F (measure 5).

C C7

Musical notation for measures 6-10. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the staff: C (measures 6-7), C7 (measures 8-10).

F Dm G7 C

Musical notation for measures 11-15. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the staff: F (measures 11-12), Dm (measures 13-14), G7 (measure 15).

C C7 F Dm

Musical notation for measures 16-20. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the staff: C (measures 16-17), C7 (measures 18-19), F (measure 20).

## Heartaches By The Number

21 G7 C

26 C7 F Dm G7

31 C

The image shows a piano accompaniment for the song "Heartaches By The Number". It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 21-25) features a G7 chord at the start and a C chord at the end. The second system (measures 26-30) features C7, F, Dm, and G7 chords. The third system (measures 31-34) features a C chord. The music is in a 4/4 time signature and uses a simple, rhythmic piano accompaniment style.

Country music hit in 1959 by Guy Mitchell. Also recorded by Ray Price, George Jones, Kitty Wells, Buck Owens, Connie Francis, Bing Crosby, Willie Nelson, Bill Haley, Waylon Jennings and others.