

Instructions to manually set the left hand sounds Roland FR-4x:

- 1 Turn on accordion
- 2 turn on Orch bass button (at this point you have activated the 7 bass register buttons to change the orch. bass sounds.) Register #1 comes on automatically when the Orch. Bass button is first turned on.

Bass Sounds (Dale Mathis Turn On Set # 001)

- 1 string bass
- 2 string bass variation
- 3 bass guitar
- 4 tuba bass
- 5 soft pipe organ bass
- 6 16' piano
- 7 Oktoberfest tuba

To choose the chord button sounds:

Turn on Orch. Chord button

(register #1 comes on automatically when the Orch. Chord button is first turned on)

Chord Sounds

- 1 nylon guitar
- 2 organ
- 3 tenor sax
- 4 orchestra strings
- 5 jazz organ
- 6 jazz guitar
- 7 piano

The sounds you have picked for your left hand are not affected by registration changes you make for the right hand (Sounds within the 3 right hand buttons - Accordion, Orchestra, Organ)

On your Right Hand - the 7 registration buttons will change accordion sounds IF the Accordion light is ON. The 7 registration buttons will change Orchestra sounds IF the Orchestra light is on. The 7 registration buttons will change Organ sounds IF the Organ light is on.

On your Left Hand - the 7 registration buttons next to the bellows will change Accordion sounds if the Bass & Chord light is on. You can only change the Orchestra Bass sounds if the Orchestra Bass button was the LAST button you pushed. You can only change the Orchestra Chord sounds if the Orchestra Chord button was the LAST button you pushed.

If both Orch. bass and Orch. chord lights are on - and you want to change the Orch. Bass, turn OFF the Orch. Bass button and then turn it back on. Now the 7 bass side register buttons will change the Orchestra bass sounds.

If both Orch. bass and Orch. chord lights are on - and you want to change the Orch. Chord sound, turn OFF the Orch. Chord light and then turn it back on. Now the 7 bass side register buttons will change the Orchestra Chord sounds.

All of these sound changes you have made to the left hand will go away when the accordion is turned off - or if you turn on the USER PROGRAM button and pick one of the 98 User Programs. In this mode, Dale Mathis has pre-programmed all the bass button sounds and the piano key sounds.

If you want to SAVE the new sounds you have selected, you will have to save this registration to a New User Program. The SAVE instructions are on a separate Dale Mathis PDF on the Information page of Dale's web site. DaleMathisAccordion.com

Dale Mathis has pre-programmed all 98 of your available User Program slots. So, you will have to decide which one of the Dale Mathis User Programs you would like to replace with the new registration that you have just created. It is a good idea to decide this step in advance, before experimenting with your own New User Program.

You can also use the information above to modify one of the existing Dale Mathis User Programs. You might want to change one of the sounds, or perhaps change the volume level of one of the sounds. In that case, select the Dale Mathis User Program you would like to modify, then turn of the User Program light, then open the EDITOR if you just want to permanently change one of the volume levels. Make your sound changes, then SAVE the new setting to the same Dale Mathis User Program number as when you began this process.