

LESSON 5
New hand position
D minor chord
A Major chord Dm

March Macabre

Play briskly, with short, staccato quarter notes

Dale Mathis
2023

A Dm

1 2 3 4 5 3 5 4 2 4 5 3 5

This system contains the first four measures of the piece. The treble clef staff has a 4/4 time signature. The bass clef staff has a 4/4 time signature. The music consists of quarter notes in both hands. Fingerings are indicated by numbers 1-5 below the notes.

Dm A Dm

5

1 2 3 4 5 3 5 5 4 3 2 1 1 1

This system contains measures 5 through 8. Measure 5 starts with a '5' above the first note. The treble clef staff has a 4/4 time signature. The bass clef staff has a 4/4 time signature. The music consists of quarter notes in both hands. Fingerings are indicated by numbers 1-5 below the notes.

Dm A Dm

9

This system contains measures 9 through 12. The treble clef staff has a 4/4 time signature. The bass clef staff has a 4/4 time signature. The music consists of quarter notes in both hands.

Dm A Dm

13

This system contains measures 13 through 16. The treble clef staff has a 4/4 time signature. The bass clef staff has a 4/4 time signature. The music consists of quarter notes in both hands.

March Macabre

17 G Dm

21 G A Accents Heavy Accent

4 4 4 1 4 4 5 5 5 5 5 quarter rest & half rest

25 Dm A Dm

29 Dm A Dm

D minor chord bass button is above the G bass button. The minor chord button is one row to the left (or back) of the Major chord row.

A Major bass button is directly above the D bass button.

ACCENTS in measures 23, 24, and 32. Pull harder on the bellows to accent these notes (make them louder).