

Playable on
Roland FR-1x

No Beer On Sunday

Arranged
Dale Mathis
2022

F

B \flat

One Sun-day af-ter-noon we were driv-ing through a town,

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "One Sun-day af-ter-noon we were driv-ing through a town,"

C

F

5 all we had left was a dol-lar. We stopped in-to a bar just to

The second system of musical notation. It starts with a measure rest for 5 measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "all we had left was a dol-lar. We stopped in-to a bar just to"

B \flat

C

F

11 have a drink or two, when we could hear the bar-tend-er holl-er. No

The third system of musical notation. It starts with a measure rest for 11 measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "have a drink or two, when we could hear the bar-tend-er holl-er. No"

17

beer to-day, no beer to-day, you can't buy

The fourth system of musical notation. It starts with a measure rest for 17 measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "beer to-day, no beer to-day, you can't buy"

No Beer On Sunday

C

22

beer on Sun - day. No beer to - day, no

F

27

beer to - day, you got - ta come a - round on Mon - day.

F

C

33

33

F

F

38

38

C

F

C

F

44

44