

Rosa Bella

Dale Mathis
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The musical score for "Rosa Bella" is written in 6/8 time and consists of 38 measures. The key signature has one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The chord progression is as follows:

- Measures 1-3: F
- Measures 4-5: C7
- Measures 6-7: F
- Measures 8-9: C7
- Measures 10-11: C7
- Measures 12-13: F
- Measures 14-15: C7
- Measures 16-17: C7
- Measures 18-19: F
- Measures 20-21: C7
- Measures 22-23: F
- Measures 24-25: C7
- Measures 26-27: F
- Measures 28-29: C7
- Measures 30-31: F
- Measures 32-33: C7
- Measures 34-35: F
- Measures 36-37: C7
- Measure 38: C7