

Russian Folk Tune

arranged
Dale Mathis
2024

Bublitchki

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. The first system, labeled 'A', begins with a key signature of one flat (B-flat) and a common time signature of 4/4. It features a melody in the right hand and a bass line in the left hand. The second system, starting at measure 9, includes two endings. The first ending leads to a repeat, and the second ending leads to the final conclusion. The third system, labeled 'B', continues the melody and bass line with various chordal accompaniment. The fourth system concludes the piece at measure 27.

A Am E7

9 C Am E7 Am Am

1. 2.

B C C E Am

27 E7 Am

suggested registrations for Dale Mathis Edition of the Roland FR-4x digital accordion:

Right Hand: Accordion - Reg. 12 Musette 16'

Orch. - Reg. 12 Mandolin -dropped down 1 octave

Orch. Bass - Reg. 3 Pick Bass

Orch. Chord - Reg. 1 Nylon Guitar

Drums - On