Transpose function – Roland FR-1x – Dale Mathis Edition

Watch the Dale Mathis video to see how this is done in the accordion editor.

NOTE: transpose function will not work with the 8 registrations in the USER PROGRAM mode.

1 Turn on sounds in Dale Mathis User SET 1. If you do not know how to do this, check the other 1x videos on DaleMathisAccordion.com web site. They are posted on the bottom of the page when you click on the INFORMATION tab.

2 Choose your sounds

3 Push and HOLD BLUE SET button until you see AUD in LCD screen, then let go of blue button

4 tap Reg. #4 button (4 or 5) times until you see trP in screen

5 Register buttons 1 and 2 act as minus and plus value buttons while you are in transpose mode. The pitch will move up or down in ½ steps each time you tap one of those buttons.

6 Tap the blue SET button to get ready to play your song in a new key. (If you do not tap the blue SET button, your register buttons will not function.) After you have tapped the SET button, your register buttons are working and you can change sounds as normal.

6 The pitch will go back to normal when the accordion is turned off

See the next page of this document for a list of other functions you can change in the EDIT mode. This page is from Page 45 of the Roland FR-1x owner manual.

13. Other settings

The FR-1x has a mode that allows you to make various settings and perform certain operations. Below please find a list of the parameters you can set in this mode.

Display indication	Full name	Setting range	Default	See page
AUd	Audio file name	(file name, 3 characters)	–	p. 33 *3
AUL	Audio Level	Off, 1~10	8	p. 34
bAL	Treble/Bass&Chord Balance	b64~b1,Cen, t1~t63	t15	p. 45
dEt	Musette Detune	Off, 0~15	(variable)	p. 45
tUn	Master Tune	15.7~40.0~64.3	40.0	p. 45 *1
trP	Transpose	–6~0~5	0	p. 45 *1
drS	Drum Set	1~8	1	p. 46
drL	Drum Level	Low, Med, Hi, –40~Std~+40	Std	p. 46
o L	Orchestra Level	–40~Std~+40	Std	p. 46
oGL	Organ Level	–40~Std~+40	Std	p. 46
obL	Orchestra Bass Level	–40~Std~+40	Std	p. 46
oCL	Orchestra Chord Level	–40~Std~+40	Std	p. 46
oFL	Orchestra Free Bass Level	–40~Std~+40	Std	p. 46
trn	Treble Valve Noise	Off, –40~Std~+40	Std	p. 46
bbn	Bass Button Noise	Off, –40~Std~+40	Std	p. 46
brG	Bass Reed Growl	Off, –40~Std~+40	Std	p. 46
Fbn	Free Bass Button Noise	Off, –40~Std~+40	Std	p. 47
FrG	Free Bass Reed Growl	Off, –40~Std~+40	Std	p. 47
ntP	Metronome Tempo	20~250	120	p. 47
ntS	Metronome Time Sign	1~8	1	p. 47
n L	Metronome Level	OFF, 1~127	100	p. 47
nFn	Metronome Function	1, 2	1	p. 47
rEu	Reverb Type	1~8	2	p. 47
r L	Reverb Level	0~127	64	p. 48
Chr	Chorus Type	1~8	2	p. 48
C L	Chorus Level	0~127	64	p. 48
o t	Orchestra Touch	1~10	6	p. 48
obt	Orchestra Bass/Chord Touch	1~10	8	p. 48
bLC	Bellows Curve	1~8	6	p. 49
StE	Stereo Width	–63~–1, Nat, Ful	Nat	p. 49
trn	Treble Mode	1~6	1	p. 49 *2, *4
Fbn	Free Bass Mode	1~5	1	p. 51 *4