

Under Paris Skies

Chords: Fm, Bbm, C7, Fm, Bbm, Fm, Eb7, Ab, Db, C, C/Bb, Fm/Ab, Cm, F, Bb

Measure Numbers: 1, 7, 13, 21, 30, 37, 44

Annotations: 1, 2, 1; 3rd time jump to 3rd ending; 1., 2.; 1., 2, 3; 1, 2, 3; 2, 1, 3, 1; (slow)

The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-6) features a melody with fingerings 1, 2, 1. The second staff (measures 7-12) includes a '3rd time jump to 3rd ending' instruction. The third staff (measures 13-20) has two endings, with the second ending leading to the fourth staff (measures 21-29). The fourth staff features a bass line with chords and fingerings 2, 1, 3, 1. The fifth staff (measures 30-36) includes a '(slow)' marking and fingerings 1, 2, 3. The sixth staff (measures 37-43) has a '3.' marking above the first measure. The seventh staff (measures 44-49) continues the bass line.

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52 Bbm Eb F A

59 Dm A7 Dm C F Gm F

66 F/A D No Chord C Fm

Hold

72 C7 Fm

1 2 1

3

77 Bbm C7

1 2 3 1

84 Fm Bbm Fm

3