

# Anytime

[Composer]

Flute

E $\flat$  G7 C7 F7

An - y time, you're feel - ing lone - ly, an - y

B $\flat$ 7 E $\flat$  A $\flat$

5 time, you're feel - ing blue. An - y time

E $\flat$  F

10 you feel down heart - ed, That will prove your love for me is

B $\flat$  C7 F7

15 true. An - y time, you're think - ing 'bout me,

B $\flat$  G7

20 that's the time, I'll be think - ing of you. So, an - y

C7 F7 B $\flat$

25 time you say you want me back a - gain, That's the time I'll

E $\flat$

30 come back home to you.

The image shows a musical score for a flute part. It consists of seven staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notes are written in a simple, melodic style, often using slurs and ties. The lyrics are written below the notes. Above each staff, there are chord symbols: E-flat, G7, C7, F7, B-flat7, E-flat, A-flat, E-flat, F, B-flat, C7, F7, B-flat, G7, C7, F7, B-flat, and E-flat. The measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The piece ends with a double bar line at the end of the 30th measure.