

# Auf Wiederseh'n Sweetheart (1952)

sung by Vera Lynn

Flute

B $\flat$  F7 B $\flat$  F

Auf wie-der - seh'n \_\_\_\_\_ Auf wie-der - seh'n \_\_\_\_\_ We'll meet a - gain,

6 B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$

— sweet heart. \_\_\_\_\_ This love - ly day \_\_\_\_\_ has flown a - way \_\_\_\_\_

12 C7 F7

— The time has come \_\_\_\_\_ to part. \_\_\_\_\_ We'll kiss a - gain \_\_\_\_\_

18 B $\flat$  F B $\flat$

— like this a - gain, \_\_\_\_\_ Don't let the tear - drops start. \_\_\_\_\_

24 B $\flat$ 7 E $\flat$  B $\flat$  E $\flat$

— With love that's true \_\_\_\_\_ I'll wait for you \_\_\_\_\_ Auf wie der - seh'n

30 F7 B $\flat$

— sweet - heart. \_\_\_\_\_

The image shows a musical score for a flute part. It consists of six staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. Chord symbols are placed above the staves. The lyrics are: 'Auf wie-der - seh'n \_\_\_\_\_ Auf wie-der - seh'n \_\_\_\_\_ We'll meet a - gain, \_\_\_\_\_ sweet heart. \_\_\_\_\_ This love - ly day \_\_\_\_\_ has flown a - way \_\_\_\_\_ The time has come \_\_\_\_\_ to part. \_\_\_\_\_ We'll kiss a - gain \_\_\_\_\_ like this a - gain, \_\_\_\_\_ Don't let the tear - drops start. \_\_\_\_\_ With love that's true \_\_\_\_\_ I'll wait for you \_\_\_\_\_ Auf wie der - seh'n \_\_\_\_\_ sweet - heart. \_\_\_\_\_' The score ends with a double bar line.

The first #1 hit in America that was not performed by an American.  
 Song written by Eberhard Storch (German). Vera Lynn (English) used soldiers to accompany her recording.