

Notice: The first and second groups of 8 measures are similar. The third and fourth groups are similar.

Greensleeves

Lesson 16
Solo

First group of 8 measures

A musical score for piano solo in common time (indicated by '3/4' in the top left). The key signature is one flat. The score consists of two staves: treble and bass. The treble staff starts with a dotted half note followed by a quarter note. The bass staff starts with a dotted half note followed by a quarter note. The melody is primarily in the treble staff, with harmonic support from the bass staff. The melody consists of eighth and sixteenth notes. The chords labeled are Dm, Dm, C, C, B♭, B♭, and A. The score is divided into measures by vertical bar lines.

Second group of 8 measures

A continuation of the musical score for the second group of 8 measures. The key signature remains one flat. The treble staff begins with an eighth note (A). The bass staff begins with a quarter note. The melody continues in the treble staff with eighth and sixteenth notes. The chords labeled are A, Dm, Dm, C, C, B♭, A, and Dm. The score is divided into measures by vertical bar lines.

Third group of 8 measures

A continuation of the musical score for the third group of 8 measures. The key signature changes to no sharps or flats. The treble staff begins with a dotted half note (Dm). The bass staff begins with a quarter note. The melody continues in the treble staff with eighth and sixteenth notes. The chords labeled are Dm, F, F, C, C, Dm, Dm, and A. The score is divided into measures by vertical bar lines.

Fourth group of 8 measures

A continuation of the musical score for the fourth group of 8 measures. The key signature changes back to one flat. The treble staff begins with an eighth note (A). The bass staff begins with a quarter note. The melody continues in the treble staff with eighth and sixteenth notes. The chords labeled are A, F, F, C, C, B♭, A, and Dm. The score is divided into measures by vertical bar lines.