

Mary's Boy Child

C F G C

6 F G C C F G

12 C F G C

17 C Dm G C Am Dm G C

22 F G C C Dm G C

27 Am Dm G C F G C

Detailed description: This is a piano accompaniment for the hymn 'Mary's Boy Child'. The music is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily in the right hand, with chords in the left hand. Chords are indicated by letters above the notes: C, F, G, C, F, G, C, C, F, G, C, Dm, G, C, Am, Dm, G, C, F, G, C, Am, Dm, G, C, F, G, C. There are two triplet markings, each consisting of a bracket with the number '3' above it, covering three notes in the right hand. The piece concludes with a double bar line at the end of the sixth staff.