

Lesson 22 Solo  
Thirds & Sixths Harmony  
Eighth notes in chord pattern

# Red Rubber Ball

Arranged  
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The musical score is written in 4/4 time and consists of four systems of piano accompaniment. Each system includes a treble and bass clef staff. The chords and their positions are as follows:

- System 1:** Chords C (measures 1-2) and Em (measures 3-4).
- System 2:** Chords Dm (measures 5-6) and G7 (measures 7-8).
- System 3:** Chords C (measures 9-10), Em (measures 11-12), F (measures 13-14), and C (measures 15-16).
- System 4:** Chords Em (measures 17-18), F (measures 19-20), and G7 (measures 21-22).

The bass line features a consistent eighth-note pattern of G2, A2, B2, C3, which is often used in piano accompaniment for this song. The treble line features a melody of quarter and eighth notes, with some chords in the later systems.

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17 F G C Em

21 Dm Em F E7

25 Am Dm

29 G F C

33 C ENDING Em Dm C