

# With A Little Help From My Friends

Arranged  
Dale Mathis  
2021

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. Each system includes a treble and bass clef staff. Chord progressions are indicated above the treble staff. The first system (measures 1-3) has chords C, Dm, and G. The second system (measures 4-7) has chords C, C, Dm, and G. The third system (measures 8-11) has chords C, Bb, C, and Bb. The fourth system (measures 12-14) has chords C, Bb, and C. The piece concludes with a double bar line and repeat dots.

Chord progressions for the first system: C, Dm, G.

Chord progressions for the second system: C, C, Dm, G.

Chord progressions for the third system: C, Bb, C, Bb.

Chord progressions for the fourth system: C, Bb, C.

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15 <sup>C</sup> 2. **To Chorus** <sup>C</sup> 3. **Fine** <sup>Am</sup>

Musical notation for measures 15-17. Measure 15 has a C chord. Measure 16 has a C chord. Measure 17 has an Am chord. The piece ends with a double bar line.

18 <sup>D</sup> <sup>C</sup> <sup>Bb</sup> <sup>F</sup>

Musical notation for measures 18-20. Measure 18 has a D chord. Measure 19 has a C chord. Measure 20 has a Bb chord. Measure 21 has an F chord.

21 <sup>Am</sup> <sup>D</sup> <sup>C</sup> <sup>Bb</sup> <sup>C</sup>

Musical notation for measures 21-24. Measure 21 has an Am chord. Measure 22 has a D chord. Measure 23 has a C chord. Measure 24 has a Bb chord. Measure 25 has a C chord. The piece ends with a double bar line.